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JEANNETTE MAY DRAKE

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P R E F A C E.

It has been found in many reference libraries that there is a large demand for references to descriptions, criticisms and reproductions of noted works of art. As these references are very poorly indexed and frequently not indexed at all, some special aids are necessary. In view of this need, it has been the purpose of the compiler of the present bibliography to bring together references to descriptions, criticisms and reproductions of the works of Raphael Santi, found in biographies, histories of art and of kindred subjects, books of travel and periodicals in the English language, which are in the University of Illinois library.

The only references included in this list which are not in the University library are those in the Magazine of Art, V. 7-13. (American edition.) The set of the Magazine of Art in the University library begins with volume fourteen, but as it was possible to secure access to some of the earlier volumes through the kindness of the Library of Congress, references to these were included.

This bibliography is arranged alphabetically, first by title of painting and then by author and title of the reference. The title of the painting is followed by date of the work and its present location, if this information could be found. Where exact dates are not known, the approximate date is given followed by a question mark.

In cases where authorities differ as to titles of painting, the

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best known form is used with cross references from other names. For title, date and present location of painting, Champlin and Perkins Cyclopedia of painters and painting has been considered final authority.

The following symbols have been used to indicate the nature of the reference. When no model is used the reference is to a description only.

B. Best description.

★★ Best reproduction.

C. Criticism.

★ Reproduction.

★ No text. Reproduction , only.

The few abbreviations used are self explanatory. In case of references to periodicals the form of reference to volume and page used in Poole's Index has been followed, that is, numbers of volume and page are given, separated by a colon.

A list of books and periodicals which have been analyzed either entirely or in part in the preparation of this bibliography is given below.

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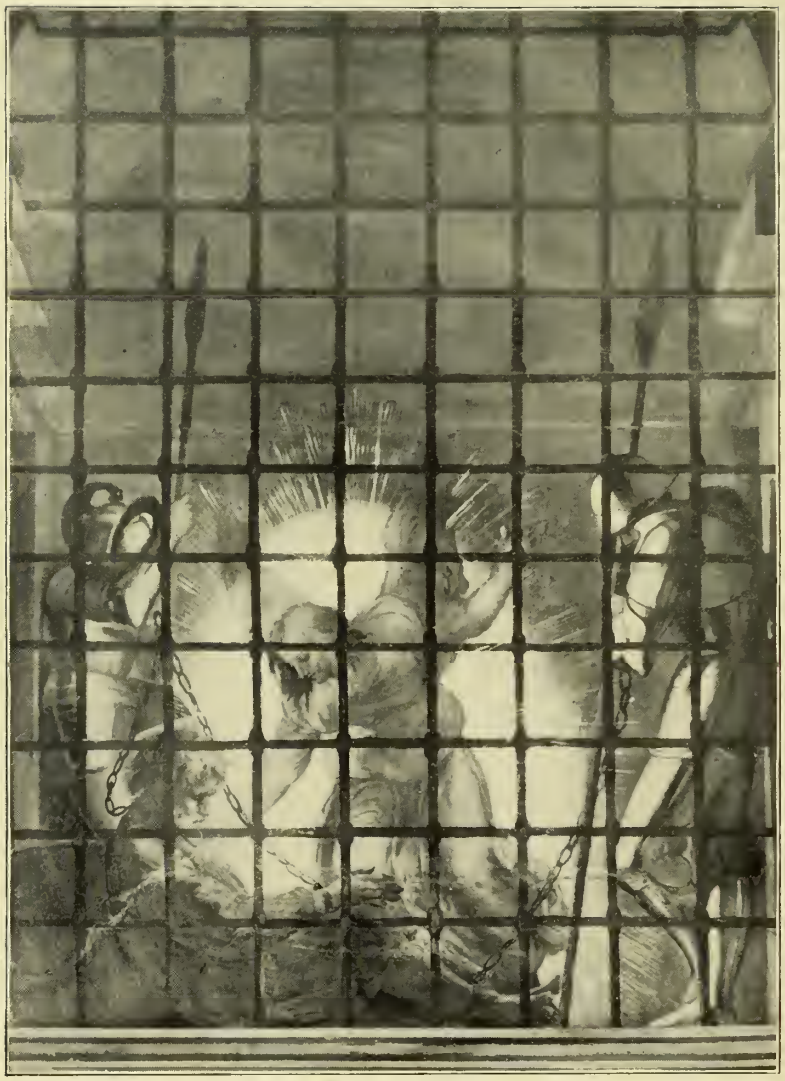

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DEATH OF ANANIAS. 1515-16. South Kensington Museum, Lond.

★ C. Brett, John.

Raphael's cartoons criticised. (see Magazine of Art, 1894, 17: 296, 299.

B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 169.

C. Wornum, R. N.

Epochs of painting. 1864. p. 218.

DELIVERANCE OF ST. PETER. 1514. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:290.

THE PERRY PICTURES. 355. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

DELIVERANCE OF ST. PETER.

Bell, Mrs. N. R. E. (Meugens.)

Raphael. 1879. p. 46-47.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901. 6:383.)

* B. Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 36-39.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:423-4.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:326-27

Hare, A. J.

Walks in Rome. 1872. 2:337.

Hawthorne, Nathaniel.

French and Italian note books. 1893. p. 157.

Head, Sir George.

Rome. 1847. 3:275.

* Hurll, E. M.

Raphael. 1899. p. 31-36.

Lanzi, A. L.

History of painting in Italy. 1847. 1:373.

Lübke, Wilhelm.

History of art. 1869. 2:252.

C. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 254-56.

Vasari, Georgi.

C. Lives. 1851. 3:27-28.

----- ----- 1901. 3:168-69.

Viardot, Louis.

Wonders of Italian art. 1886. p. 173-74.

★★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:540-41.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1869. p. 112.

(The) DELUGE. 1516-19. Loggie, Vatican, Rome.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 336.

DISPUTE OF THE SACRAMENT. 1508-11. Stanza della Segnatura, Vatican, Rome.

Bädeker, Karl

Italy. 1892-93. 2:286-87.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 25-28.

C. Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:157-59, 166.

★ C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901. 6:382-83.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895?, p. 14, 17, 21.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:413.

Grimm's Raphael. (see Nation, 3 Oct. 1889, 49:275.)

Hare, A: J.

Walks in Rome. 1872. 2:338-41.

Head, Sir George.

Rome. 1847. 3:273-74.

★ No text. Koehler, S. R.

History of painting. 1879. plate 210, figure 1.

Lanzi, A. L.

History of painting in Italy. 1847. 1:367-68.

Lübke, Wilhelm.

History of art. 1869. 2:250-51.

Outlines of history of art. 1881. 2:332.

Middleton, J. H.

Raphael. (see Encyclopedia Britannica. 1886. 20:290.

C. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 221-22, 225-28.

Stone, Mrs. M. A. (Boomer)

Development of painting in the 16th century. 1900. p. 120-21.

Vasari, Georgi.

B. C. Lives. 1851. 3:19-20.

----- ----- 1901. 3:155-57.

Viardot, Louis.

Wonders of Italian art. 1886. p. 165-67, 170.

★ Woltmann, A. F. G. A. von and Woermann, Karl.
History of painting. 1885. 2:537-38.

C Wolzogen, K. A. A. freiherr von.
Raphael Santi. 1860. p. 60-65.

DONATION OF CONSTANTINE. n.d. Sala di Costantino, Vatican, Rome. Designed by Raphael.

Bell, Mrs. M. R. E. (Meugens.)
Raphael. 1879. p. 95.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:326.

DONI, ANGELO, see ANGELO DONI.

DONI, MADDALENA, see MADDALENA DONI.

DONNA GRAVIDA. 1507. Palazzo Pitti, Florence. Attrib.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:418.

DONNA VELATA. 1507? Palazzo Pitti, Florence. Attrib.

★ B. Cartwright, Julia.
Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 55, 57.)

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:418-19.

DREAM OF JACOB. 1513-14. Stanza d' Elivdoro, Vatican, Rome.

B. Bell, Mrs. M. R. E. (Meugens.)
Raphael. 1879. p. 43.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:324.

DREAMS OF JOSEPH. Loggie, Vatican, Rome.

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 69.)

ELYMAS THE SORCERER. 1515-16. South Kensington Museum, Lond.

★C. Brett, John.

Raphael's cartoons criticised. (see Magazine of Art, 1894, 17:297-99.

Lübke, Wilhelm.

★★ History of art. 1869. 2:254-55.

★ ----- Outlines of the history of art. 1887. 2:337-38.

B. New discovery engraving and Brunet's cartoons. (See Blackwood's mag. Mar. 1839. 45:391.)

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 169.

C. Wornum. R. N.

Epochs of painting. 1864. p. 216.

ENTOMBMENT. 1507. Borghese Gallery, Rome.

Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879. p. 19.

★★B.C. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 68-72.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:21-22.

★ No text. Koehler, S. R.

History of painting. 1879. plate 209, figure 2.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 217-18.

Radcliffe, A. G.

Schools and masters of paintings. 1895. p. 163.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:534-36.

Wolzogen, K: A. A. freiherr von

Raphael Santi. 1866. p. 46-48.

ENTOMBMENT, Predella to see FAITH, HOPE AND CHARITY.

EXPULSION OF HELIODORUS. 1512. Stanza d' Eliodoro, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:289.

Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879. p. 44-45.

Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:178, 181-82.

C. Braumer, O. M.

Italian and Roman schools; Raphael. (see Progress, Mar. 1901, 6:383.

★ Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895?, p. 25-26.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:229-30.

Hare, A: J:

Walls in Rome. 1872. 2:336-37.

★ Hurll, E. M.

Raphael. 1899. p. 25-30. pref. p. 13.

★★ Goodyear, W: H.

History of art. 1888. p. 268.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:325.

★ No text. Koehler, S. R.

History of painting. 1879. plate 211, figure 2.

Lanzi, A. L.

Painting in Italy. 1847. 1:372.

Middleton, J. H.

Raphael. (see Encyclopedia Britannica 1886. 20:290.)

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 251-53.

Raffaello and the Vatican. (see Blackwood's mag. Mar. 1829. 25:320-21.)

Vasari, Georgi.

Lives. 1851. 3:28-29.

C. B. ----- ---- 1901. 3:170-72.

Viardot, Louis.

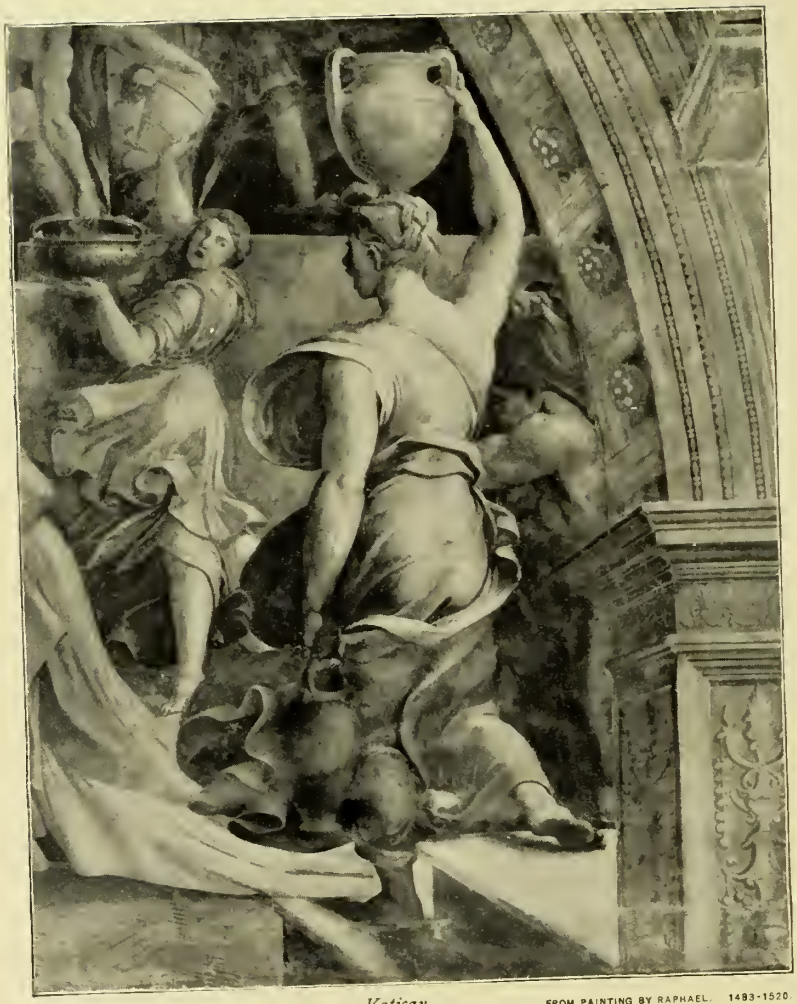
Wonders of Italian art. 1886. p. 172-73.

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 112.

★ Wornum, R. N.

Epochs of painting. 1864. p. 226.



THE PERRY PICTURES. 330. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

GROUP BRINGING WATER.

BURNING OF THE BORGO.

FAITH, HOPE AND CHARITY. 1507. (Predella to Entombment.) Vatican, Rome.

Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879. p. 19.

FIRE IN THE BORGO. 1514. Stanza dell' Incendio. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:285.

Bell, Mrs. M. R. E.

Raphael. 1879. p. 64-65.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:384.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 46, 49.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters 1900. 2:312-13.

★ Goodyear, W: H.

History of art. 1888. p. 269, 71.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:394.

Hare, A: J:

Walks in Rome. 1872. 2:341.

Lanzi, A. L.

Painting in Italy. 1847. 1:373-74.

Lübke, Wilhelm.

History of art. 1869. 2:253.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 220-23.

Vasari, Georgi.

Lives. 1851. 3:40.

B.C. ----- ----- 1901. 3:187-89.

Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:544.

FIRE IN THE BORGO, see also AENEAS GROUP.

FORNARINA. (Portrait) 1509. Palazzo Barberini, Rome.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:387.)

★★ C. Cartwright, Julia.

Raphael and the Fornarina. (see Magazine of Art, 1884, 7:323-27.)

B. ----- Raphael in Rome. (see Portfolio, Aug. 1895², p. 55.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:72-73.

Vasari, Georgi.

Lives. 1851. 3:47.

Viardot, Louis.

Wonders of Italian art. 1886. p. 151-52.

Waters, Mrs. C. (Erskine) Clement.

Stories of art and artists. 1887. p. 476-77.

Wolzogen, K: A. A. freiherr von

Raphael Santi. 1866. p. 92-93.

FORTUNE, see ASTRONOMY.

FRESCOES OF GALATEA, see TRIUMPH OF GALATEA.

GALATEA, TRIUMPH OF, see TRIUMPH OF GALATEA.

GARVAGH MADONNA, see MADONNA ALDOBRANDINI.

GOD APPEARING TO NOAH. 1513-14. Stanza d' Eliodoro, Vatican, Rome.

B. Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879. p. 43.

Champlin, J: D. and Perkins, C: C,

Cyclopedia of painters, 1879. 2:43.

GOLDFINCH MADONNA, see MADONNA OF THE GOLDFINCH.

GREGORY PROMULGATING THE DECRETALS. 1511. Camera della Segnatura, Vatican, Rome.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:172.

(The) GYMNASIUM, see SCHOOL OF ATHENS.

HEALING OF THE LAME MAN. 1515-16. South Kensington Museum, Lond.

C. Brett, John.

Raphael's cartoons criticised. (see Magazine of Art, 1894, 17: 297,299.)

B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 169.

C. Wornum, R. N.

Epochs of painting. 1864. p. 216-17.

HELIODORUS, EXPULSION OF, see EXPULSION OF HELIODORUS.

HISTORY OF JOSEPH. 1516-19. Loggie, Vatican, Rome.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 338-39.

HOLY FAMILY. Louvre, Paris.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 278.

Wolzogen, K: A.A. freiherr von

Raphael Santi. 1866. p. 165.

HOLY FAMILY, CANIGIANI, see CANIGIANI HOLY FAMILY.

HOLY FAMILY AND THE SPARROW, see MADONNA OF THE GOLDFINCH.

HOLY FAMILY DEL CORDERO. 1507. Madrid Museum.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:281.

HOLY FAMILY DEL DIVINO AMORE, see HOLY FAMILY OF DIVINE LOVE.

HOLY FAMILY DEL LAGARTO, see HOLY FAMILY OF THE OAK.

HOLY FAMILY OF FRANCIS I. 1518. Louvre, Paris.

Bädeker, Karl.

Italy. 1892-93. 2:113.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:282.

★ B. Hurll, E. M.

Raphael. 1899. p. 37-42. prof. p. 13.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 177.

★ Viardot, Louis.

Wonders of Italian art. 1886. p. 200-201.

HOLY FAMILY OF LORETO. 1512-13. Original lost.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:283.

B. Vasari, Georgio.

Lives. 1901. 3:160-61.

HOLY FAMILY OF NAPLES, see HOLY FAMILY OF THE DIVINE LOVE.

HOLY FAMILY OF THE DIVINE LOVE. 1513. Naples Museum. Attrib.

★ Bell, Mrs. N. R. E. (Meugens.)

Raphael. 1879. p. 42.

B. Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:281-82.

HOLY FAMILY OF THE OAK. 1517. Madrid Museum. Attrib.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:282.

HOLY FAMILY OF THE PALM. 1506. Bridgewater House, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:283-84.

HOLY FAMILY OF THE PEARL. 1517. Madrid Museum.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:284.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1840. p. 315-16.

B. Viardot, Louis.

Wonders of Italian art. 1886. p. 191.

HOLY FAMILY WITH THE BEARDLESS JOSEPH. 1506. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:280.

★ B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 86-87.

HOURS. Vatican, Rome.

Williams, M. E.

(The) hours of Raphael in outline. (see Nation, Dec. 24, 1891, 53:496.)

INCENDIO DEL BORGO, see FIRE IN THE BORGO.

INCENDIO DEL BORGO, see also AENEAS GROUP.

INGHIRAMI, TOMANASO, see TOMANASO INGHIRAMI.

ISAIAH, THE PROPHET, see PROPHET ISAIAH.

JACOB REPROACHING LABAN. 1516-19. Loggie, Vatican, Rome.

★ Goodyear, W: H.

History of art. 1888. p. 272.

JACOB'S DREAM, see DREAM OF JACOB.

JOANNA OF ARAGON. 1518. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:344-45.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 306.

JONAH. (statue.) n.d. S. Maria del Popolo, Rome, attrib.

★ B. Middleton, J. H.

S. Maria del Popolo and its works of art. (see Portfolio, 1885, p. 136-37.)

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 158.

JOSEPH EXPLAINS DREAMS OF PHARAOH. 1516-19. Loggie, Vatican, Rome.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 338-39.

JOSEPH, HISTORY OF, see HISTORY OF JOSEPH.

JUDGMENT OF SOLOMON. 1511. Camera della Segnatura. Vatican, Rome.

B. Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:201-202.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 340.

JULIUS II. (Portrait.) 1511 or 1512. Palazzo Pitti, Florence.

THE PERRY PICTURES. 343. P. *Vatican, Rome.* FROM PAINTING BY RAPHAEL. 1483-1520.

JURISPRUDENCE.

★ Bell, Mrs. R. N. E. (Meugens.)

Raphael. 1879. p. 38-39.

★ C. Braumer, O. M.

Florentine and Roman schools; Raphael. (see Progress, Mar. 1901, 6:387.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:365.

★ No text. Koehler, S. R.

History of painting. 1879. plate 209. figure 3.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 249-50.

★ Stone, Mrs. M. A. (Boomer.)

Development of painting in 16th Century. 1900. p. 116-17.

B. Vasari. Georgi.

Lives. 1851. 3:22.

JURISPRUDENCE. 1508-11. Stanza della Segnatura. Vatican, Rome.

C. Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:167.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901. 6:383.)

★ No text. Goodyear, W: H.

Renaissance and modern art. 1894. p. 143.

Lanzi, A. L.

History of painting in Italy. 1847. 1:369.

THE PERRY PICTURES. 343-K.
BOSTON EDITION.

Vatican.

FROM PAINTING BY RAPHAEL. 1483-1520.

ANGEL.
DETAIL FROM JURISPRUDENCE.

Lübke, Wilhelm.

History of art. 1869. 2:251.

----- Outlines of history of art. 1881. 2:333.

B. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 221-22.

Viardot, Louis.

Wonders of Italian art. 1886. p. 172.

Wornum, R. N.

Epochs of painting. 1864. p. 222.

JUSTICE. 1512. Camera della Segnatura. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:286.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:368.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 223, 232-33.

Raffaello and the Vatican. (see Blackwood's mag. Mar. 1829, 25:320.

B. Vasari, Georgi.

Lives. 1851. 3:17.

JUSTIFICATION OF POPE LEO III, see OATH OF LEO III.

JUSTINIAN PROMULGATING THE PANDECTS. 1511. Camera della Segnatura. Vatican, Rome.

* Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:368-69.

THE PERRY PICTURES. 343. E. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

JUSTICE.

KNIGHT'S VISION, see VISION OF THE KNIGHT.

LAST SUPPER. n.d. Loggie, Vatican, Rome.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

B. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 340-41.

LEO III, OATH OF, see OATH OF LEO III.

LEO IV, VICTORY OF, OVER THE SARACENS, see BATTLE WITH THE SARACENS.

LEO X. (Portrait.) 1517-19. Pagazzo Pitti, Florence.

★ Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 86.

C. Braumer, O. M.

Florentine and Roman schools:Raphael. (see Progress, Mar. 1901, 6:387.)

★ Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 68-69, 71.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:63.

★ No text. Goodyear, W: H.

History of art. 1888. p. 274.

★ No text. Koehler, S. R.

History of painting. 1879. Plate 211, figure 1.

★★ B. Masters in art. 1900. p. 7, 39.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 303-304.

★ Robinson, F. M.

Art patrons. (see Magazine of Art, Apr. 1890, 13:157-58.)

Stone, Mrs. M. A. (Boomer.)

Development of painting in the 16th century. 1900. p. 124.

Vasari, Georgi.

Lives. 1851. 3:36.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:552-53.

LIBERATION OF ST. PETER, see DELIVERANCE OF ST. PETER.

LITTLE ST. MICHAEL. 1504-5. Louvre, Paris.

★ B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 14-15, 17.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:258-59.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1840. p. 208.

Vasari, Georgi.

Lives. 1851. 3:46-47.

----- ----- 1901. 3:200.

MADDALENA DONI. 1500. Palazzo Pitti, Florence.

★ B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 46, 47, 49.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:418.

★★ No text, Cole, Timothy, Engraver.

Maddalena Doni. (see Century mag. Dec. 1891, 21: 172.)

★ No text Goodyear, W: H.

Renaissance and modern art. 1894. p. 147.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 206.

Pater, Walter.

Raphael. (see Fortnightly rev. 1 Oct. 1892, 58: 464.

Same Living age. 10 Dec. 1892, 195:647.)

☆ Two books on Raphael. (see Artist. 1896. 17:234.)

C. Vasari, Georgi. 1901. 3:140.

MADONNA ALDOBRANDINI, see ALDOBRANDINI MADONNA.

MADONNA ALFANI, see ALFANI MADONNA.

MADONNA ANCAJANI, see ADORATION OF THE MAGI.

MADONNA, BLENHEIM, see ANSIDEI MADONNA.

MADONNA, CANIGIANI, see CANIGIANI HOLY FAMILY.

MADONNA CARDELLINO, see MADONNA OF THE GOLDFINCH.

MADONNA COLONNESTABILE, see COLONNESTABILE MADONNA.

MADONNA DEI CANDELABRI, see MADONNA OF THE CANDELABRAS.

MADONNA DEI FIACCOLE, see MADONNA OF THE CANDELABRAS.

MADONNA DEL BALDACCHINO, see MADONNA OF THE CANOPY.

MADONNA DEL CANDELABRI, see MADONNA OF THE CANDELABRAS.

MADONNA DEL CARDELLINO, see MADONNA OF THE GOLDFINCH.

MADONNA DEL GRANDUCA, see MADONNA OF THE GRAND DUKE.

MADONNA DEL LIBRO, see CONNESTABILE MADONNA.

MADONNA DEL PASSEGGIO. n.d. Bridgewater House, London.

✱ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:143.

MADONNA DEL PESCE, see Madonna of the Fish.

MADONNA DEL POZZO. Tribune of the Uffizi, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:145.

MADONNA DEL VIAGGIO, see MADONNA OF THE GRAND DUKE.

MADONNA DELL' IMPANNATA, see MADONNA WITH SUN-SHADE.

MADONNA DELLA CASA d' ALBA. 1508-9. Hermitage, St. Petersburg.

✱ Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 27, 28.)

✱ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:132-33.

B. Masters in art. 1900. p. 32-33.

Viardot, Louis.

Wonders of Italian art. 1886. p. 147.

THE PERRY PICTURES. 341. *Munich.* FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA DELLA TENDA

MADONNA DELLA GATTA, see HOLY FAMILY OF THE PEARL.

MADONNA DELLA ROSA, see MADONNA OF THE ROSE.

MADONNA DELLA SEDIA, see MADONNA OF THE CHAIR.

MADONNA DELLA SEGGIOLA, see MADONNA OF THE CHAIR.

MADONNA DELLA TENDA. 1516. Munich Gallery.

Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 70.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:166-67.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 277.

MADONNA DELLA VERDURA, see MADONNA IN THE MEADOW.

MADONNA DI ANSIDEI, see ANDISEI MADONNA.

MADONNA DI CASA TEMPI. 1506. Munich Gallery.

B. Cartwright, Julia.

Early works of Raphael. (see Portfolio, Jan. 1895[2], p. 50-51.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:133.

Lübke, Wilhelm.

History of art. 1869. 2:249.

----- Outlines of the history of art. 1881. 2:329.

MADONNA DI FOLIGNO. 1511. Vatican, Rome.

THE PERRY PICTURES. 327. *Munich.* FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA DI TEMPI.

★ Bell, Mrs. M. R. E. (Heugens.)

Raphael. 1879. p. 39-40.

★ B. Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895?, p.29.

Reproduction frontispiece.)

★ Champlin, J: T. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:138.

★★ Duff, M. G.

Some famous paintings. 1887. p. 41-43.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:329.

C. Hare, A: J:

Walks in Rome. 1871. 2:346-47.

Hoyt, D. L.

Historic school of painting. 1890. p. 68.

Lübke, Wilhelm.

Outlines of the history of art. 1881. 2:345.

★★★ C. Masters in art. 1900. p. 11, 33.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 246-47.

★ Radcliffe, A. G.

Schools and masters of painting. 1895. p. 175-76.

C. Sewell, A. M. (anon)

Impressions of Rome, Florence and Turin. 1862.

p. 146.

Vasari, Georgi.

Lives. 1851. p. 25.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1860. p. 106.

THE PERRY PICTURES. 342.
BOSTON EDITION.

Vatican, Rome.

FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA DI FOLIGNO.

☆ No text. Wornum, R. N.

Epochs of painting. 1864. Frontispiece.

MADONNA DIOTALEVI. n.d. Berlin Museum. Attrib.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:137.

MADONNA DI SAN LUCA, see MADONNA OF ST. LUKE.

MADONNA DI SANT' ANTONIO DI PADUA, see MADONNA OF ST. ANTHONY.

MADONNA DI SAN SISTO, see SISTINE MADONNA.

MADONNA DI TERRAM NOVA. 1505. Berlin Museum.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:167.

MADONNA, DUSSELDORF, see CANIGIANI HOLY FAMILY.

MADONNA ESZTERHAZY. Buda Pesth Eszterhazy collection. Attrib.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:137-38.

MADONNA, FABRIZI, see AEFANI MADONNA.

MADONNA IN THE GREEN, see MADONNA IN THE MEADOW.

MADONNA IN THE MEADOW. 1506. Imperial Art Museum, Vienna.

☆☆ No text. Artist, Jan. Apr. 1900, 27:345.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:141.

★ No text. Goodyear, W: H.

Renaissance and modern art. 1894. p. 144.

B. Vasari, Georgi.

Lives. 1901. 3:135.

MADONNA NICCOLINI, see NICCOLINI MADONNA.

MADONNA OF FRANCIS I, see HOLY FAMILY OF FRANCIS I.

MADONNA OF ST. ANTHONY OF PADUA. 1504-5. Royal Academy, London.

J. P. Morgan, owner.

Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 56.)

★ B. ----- Madonna di San Antonio. (see Art Journal, Sept. 1901, 53:284-86.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:150-51.

★★ No text. Colonna Raphael. (See Harper's Weekly, Mar. 29, 1902, V.46. Illustrated Supplement.)

Colonna Raphael. (see Magazine of Art, Mar. 1902, 26:224, 225, 226.)

★ C. Madonna of San Antonio. (see Scientific American Supplement, 8 Mar. 1902, 53:21885-86.)

Vasari, Georgi.

Lives. 1901. 3:139.

MADONNA OF ST. LUKE. n.d. Accademia di S. Luca, Rome. Attrib.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:153.

MADONNA OF ST. SIXTUS, see SISTINE MADONNA.

THE PERRY PICTURES. 324.
BOSTON EDITION.

Pitti Gallery, Florence.

FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA OF THE CHAIR.

MADONNA OF THE CANOPY. 1508. Palazzo Pitti, Florence.

Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 70.)

★ Champlin, J: D. and Perkins C: C.

Cyclopedia of painters. 1900. 3:128.

B. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 280.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 162.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1860. p. 51.

MADONNA OF THE CAT, see HOLY FAMILY OF THE PEARL.

MADONNA OF THE CHAIR. 1516-17. Palazzo Pitti, Florence.

Arts for America, Nov. 1899, 8:549.

Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:388.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 28-29.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:165.

Duff, M. G.

Some famous paintings. p. 264.

★ Goodyear, W. H.

History of art. 1888. p. 264.

Hawthorne, Nathaniel.

French and Italian note-book. 1883. p. 300.

★B. Hurll, E. M.

Raphael. 1899. p. 1-6. pref. p. 12.

Lanzi, A. L.

Painting in Italy. 1847. 1:389-90.

★ Lübke, Wilhelm.

History of art. 1869. 2:258-59.

★★ Masters in art. 1900. p. 5, 31.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 275.

★ Stone, Mrs. M. A. (Boomer)

Development of painting in the 16th century. 1900. p. 111.

C. Vasari, Georgi.

Lives. 1901. 3:227.

★ Viardot, Louis.

Wonders of Italian art. 1886. p. 155-58.

★C. Waters, Mrs. C. (Erskine) Clement.

Stories of art and artists. 1887. p. 71, 76, 79-80

MADONNA OF THE CURTAIN, see MADONNA DELLA TENDA.

MADONNA OF THE FISH. 1515. Madrid Museum.

★ Bell, Mrs. H. R. E. (Meugens)

Raphael. 1879. p. 54.

THE PERRY PICTURES. 326. FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA OF THE GOLDFINCH.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:144.

★ No text. Koehler, S. R.

History of painting. 1879. plate 209, figure 4.

Lübke, Wilhelm.

History of art. 1869. 2:260.

----- Outlines of history of art. 1881. 2:345-46.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 281-83.

Vasari, Georgio.

Lives. 1851. 3:32.

B. ----- ----- 1901. 3:175-76.

Viardot, Louis.

Wonders of Italian art. 1886. p. 191-93.

★★ C. Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:542-43.

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 108-109.

MADONNA OF THE GOLDFINCH. 1506. Uffizi, Florence.

★ C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:381.)

★ Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 63, 64, 67.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:132.

THE PERRY PICTURES. 325. FROM PAINTING BY RAPHAEL. 1483-1520.

MADONNA GRANDUCA.

★★ B. Cole, Timothy. Engraver.

Madonna of the Goldfinch. (see Century mag. Dec. 1891, 21:165, 173.)

C. Ffoulks, C. A. J.

Misnamed pictures in Uffizi Gallery. (see Magazine of Art, May 1890, 13:190.)

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 161.

★ Stephens, F. G.

Mr. Yerkes collection: the old masters. (see Magazine of Art, 1895, 18:96,98.)

Vasari, Georgio.

Lives. 1851. 3:7.

Viardot, Louis.

Wonders of Italian art. 1886. p. 149-50.

MADONNA OF THE GRAND DUKE. 1504-5. Palazzo Pitti, Florence.

★ No text. Arts for America, Dec. 1879, 9:581.

★ Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 10.

★ Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 49-50.

Reproduction in frontispiece to number.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:139.

★ No text. Goodyear, W: H.

History of art. 1888. p. 264.

Hawthorne, Nathaniel.

French and Italian note-books. 1893. p. 374.

★★ B.C. Masters in art. 1900. p. 1, 30.

★ McClure's mag. Dec. 1897, 10:123.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 160-61.

Stillman, W. J.

Italian old masters. (see Century mag. Dec. 1891, 21:171.)

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:522.

MADONNA OF THE LEGEND, see MADONNA OF THE ROSE.

MADONNA OF THE PEARL, see HOLY FAMILY OF THE PEARL.

MADONNA OF THE ROSE. 1517. Madrid Museum.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:146-47.

B. Viardot, Louis.

Wonders of Italian art. 1886. p. 189-90.

MADONNA OF THE TORCHES, see MADONNA OF THE CANDELABRAS.

MADONNA ROGERS, see ROGERS MADONNA.

MADONNA SEGGIOLA, see MADONNA OF THE CHAIR.

MADONNA, SISTINE, see SISTINE MADONNA.

MADONNA SOLLY. 1500. Berlin Museum.

Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 28.)

B. Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:160.

MADONNA STAFFA, see CONNESTIABILE MADONNA.

MADONNA TEMPI, see MADONNA DI CASA TEMPI.

MADONNA WITH DIADEM. 1508-13. Louvre, Paris.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:136-37.

★★ B. Lübke, Wilhelm.

Outlines of history of art. 1881. 2:343.

MADONNA WITH PINK. 1507? No original known. Best copy owned by Count Spada, Lucca.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:144.

MADONNA WITH SANTI, JEROME AND FRANCIS. 1503. Berlin Museum.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:164.

MADONNA WITH THE SUN-SHADE. 1514. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:140-41.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 279-80.

Vasari, Georgi.

B.C. Lives. 1901. 3:179.

----- ----- 1851. 3:35-36.

Viardot, Louis.

Wonders of Italian art. 1836. p. 154.

MAGI, ADORATION OF, see ADORATION OF THE MAGI.

MARCH OF ATTILA. 1540. Stanza di Eliodoro. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:290.

Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 47-48.

★ Cartwright, Julia.

Raphael in Rome. (see.Portfolio, Aug. 1895[2], p. 36-37.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painting. 1900. 1:79-80.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:325-26.

Hare, A: J:

Walks in Rome. 1871. 2:337.

Lanzi, A. L.

History of painting. 1847. 1:373.

Vasari, Georgi.

Lives. 1851. 3:31-32.

B.C. ----- ----- 1901. 3:173-75.

MARRIAGE OF THE VIRGIN. 1504. Breva, Milan.

THE PERRY PICTURES. FROM PAINTING BY RAPHAEL. 1483-1520.

MARRIAGE OF THE VIRGIN.

Bell, Mrs. M. R. F. (Meugens)

Raphael. 1879. p. 8.

★ B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 33-35.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:380-81.

★ De Forest, J. B.

Short History of art. 1881. p. 241-42.

★★ Duff, M. G.

Some famous paintings. 1887. p. 94-96.

★ Goodyear , W: H.

Renaissance and modern art. 1894. p. 145.

★ No text, Koehler, S. R.

History of painting. 1879. plate 209, figure 1.

Lanzi, A. L.

Painting in Italy. 1847. 1:358-59.

Lübke, Wilhelm.

★ C. History of art. 1869. 2:247-48.

★ ----- Outlines of the history of art. 1881. p. 326-27.

★ C. Masters in art. 1900. p. 3, 31.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 199.

Stillman, W. J.

Raphael. (see Century mag. Dec. 1891, 21:169.)

C. Taine, H. A.

Italy, Rome and Naples. 1871. p. 356-57.

C. Vasari, Georgi.

Lives. 1901. p. 132.

Waters, Mrs. C. (Erskine) Clement.

Stories of art and artists. 1887. p. 69-70.

* Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:527, 29.

* Wornum, R. N.

Epochs of painting. 1864. p. 205.

MASS OF BOLSENA. 1512. Stanza d' Eliodoro, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:289-90.

Bell, Mrs. M. F. E. (Meugens)

Raphael. 1879. p. 45-46.

C. Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:178-81.

Cartwright, Julia.

Raphael in Rome. (see Portfolio, ~~Aug~~. Aug. 1895[2], p. 25, 26.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:215-16.

Hare, A: J:

Walks in Rome. 1871. 2:337.

Middleton, J. H.

Raphael. (see Encyclopedia Britannica. 1886. 20:290-91.)

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1840. p. 249.

Vasari, Georgio.

Lives. 1851. 3:26.

B. C. ----- ----- 1901. 3:66-68.

Viardot, Louis.

Wonders in Italian art. 1886. p. 174-75.

Waters, Mrs. C. (Erskine) Clement.

Stories of art and artists. 1887. p. 476.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 110-11.

Wornum, R. N.

Epochs of painting. 1864. p. 226.

MIRACLE OF BOLSENA, see MASS OF BOLSENA.

MIRACULOUS DRAUGHT OF FISHES. South Kensington Museum, London.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 74.

★ C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:384.)

★ C. Brett, John.

Raphael's cartoons criticised. (see Magazine of Art, 1894, 17:295, 298.)

★★ Hurll, E. M.

Raphael. 1899. p. 13-18. pref. p. 13.

B. New discovery engraving Brunet's cartoons. (See Blackwood's mag. Mar. 1839, 45:391.)

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 169.

THE PERRY PICTURES. 338. FROM PAINTING BY RAPHAEL 1483-1520.

MIRACULOUS DRAUGHT OF FISHES.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:547-49.

C. Wornum, R. N.

Epochs of painting. 1864. p. 214-15.

MOSES AND THE BURNING BUSH. 1511-14. Stanza d' Eliodoro, Vatican, Rome.

B. Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 43.

Champlain, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:300.

MOUNT PARNASSUS, see PARNASSUS.

NATURAL SCIENCE, see ASTRONOMY.

NICCOLINI MADONNA. 1508. Panshanger House, Hertford, England.

B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 50-51.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:142.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 49-50.

Wornum, R. N.

Epochs of painting. 1864. p. 207.

NOAH AND THE DELUGE, see THE DELUGE.

OATH OF LEO III. 1517. Stanza dell' Incendio , Vatican, Rome.

Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 61-62.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:62-63.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 295.

Vasari, Georgio.

Lives. 1851. 3:42-43.

B. ----- ----- 1901. 3:192.

ORLEANS MADONNA. 1506? Chateau de Chantilly, France.

Cartwright, Julia.

Early work of Raphael.(see Portfolio, Jan. 1895[1], p. 50.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:142.

OUR LADY WITH THE INFANT CHRIST, see MADONNA OF THE GOLDFINCH.

PANDOLFINE PALACE. Florence. Designed by Raphael.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 329.

PARNASSUS. 1511. Camera della Segnatura, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:287.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 28-30.

C. Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:168-69.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:388.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:396.

★ No text. Cole, Timothy. Engraver.

Parnassus. (see Century mag. Dec. 1891, 21:170.)

★ Goodyear, W: H.

History of art. 1888. p. 267, 269.

★ ----- Renaissance and modern art. 1894. p. 142.

C. Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:323.

Hare, A: J:

Walks in Rome. 1871. 2:338.

Lübke, Wilhelm.

Outlines of history of art. 1881. 2:333.

Raffaello and the Vatican. (see Blackwood's mag. Mar. 1829, 25-320.)

C. Taine, H. A.

Italy, Rome and Naples. 1871. p. 157.

B. Vasari, Georgi.

Lives. 1901. 3:152-55.

Viardot, Louis.

Wonders in Italian art. 1886. p. 171.

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1860. p. 73.

Wornum, R. N.

Epochs of painting. 1864. p. 282.

PAUL AND BARNABAS AT LYSTRA. 1515-16. South Kensington Museum, Lond.

★ C. Brett, John.

Raphael's cartoons criticised. (see Magazine of art, 1894, 17:299.)

★ B. Hurll, E. M.

Raphael. 1899. p. 19-24. pref. p. 13.

★ No text, Lübke, Wilhelm.

Outlines of the history of art. 1881. 2:338.

★ No text, Koehler, S. R.

History of painting. 1879. plate 211, figure 3.

Lanzi, A. L.

Painting in Italy. 1847. 1:387.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 169.

Wornum, R. N.

Epochs of painting. 1864. p. 216.

PAUL AND BARNABAS AT LYSTRA. Detail of

★ Rhead, G. W. engraver.

Children at the alter. (see Portfolio, 1886, p. 45.)

PAUL PREACHING AT ATHENS. 1515-16. South Kensington Museum, Lond.

★ C. Brett, John.

Raphael's cartoons criticised. (see Magazine of art, 1894, 17:299.)

B. New discovery engraving and Brunet's cartoons. (see Blackwood's mag. Mar. 1839, 45:390.)

THE PERRY PICTURES. 332. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

PLATO AND ARISTOTLE.

THE PERRY PICTURES. 343 D. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

PHILOSOPHY.

Radcliffe, A. G.

Schools and masters of painting. 1885. p. 170.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:548-49.

C. Wornum, R. N.

Epochs of painting. 1864. p. 217-18.

PERUGINO. (Portrait) 1511. Camera della Segnatura, Vatican, Rome.

★ Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 30-31.)

PERUGINO AND RAPHAEL, see RAPHAEL AND PERUGINO.

PETER, DELIVERANCE OF, see DELIVERANCE OF ST. PETER.

PHILOSOPHY. 1512. Camera della Segnatura, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:286.

B. Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p.10.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:437.

PHILOSOPHY, see also SCHOOL OF ATHENS.

PLATO AND ARISTOTLE. (Detail from School of Athens.)

★ Goodyear, W: H.

Renaissance and modern art. 1894. p. 141.

THE PERRY PICTURES. 343 C. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520

POETRY.

POETRY. 1512. Camera della Segnatura. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:286.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 30.

C. Brauner, O. M.

Florentine and Roman schools; Raphael. (see Progress, Mar. 1901. 6:382.)

★ Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 7, 9, 10.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:455.

Hurll, E. M.

Raphael. 1899. p. 61-66. pref. p. 13.

Lanzi, A. L.

History of painting. 1847. 1:369.

Lübke, Wilhelm.

History of art. 1869. 2:251.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 222-23.

★ S, E. F.

New handbooks to the great masters in painting and sculpture. (see Magazine of art, Dec. 1899-Oct. 1900, p. 507.)

Vasari, Georgio.

Lives. 1851. 3:16-17.

B.C. ----- ----- 1901. 3:151.

PROPHET ISAIAH.

C. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1840. p. 239-40.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 106-107.

PROPHETS. 1514. Santa Maria della Pace. Rome.

Champlin, J: D. and Perkins, C: C.

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B. Vasari, Georgio.

Lives. 1901. p. 64.

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C. Vasari, Georgio.

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PSYCHE, HISTORY OF. 1519. Farnesina. Vatican, Rome.

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Radcliffe, A. G.

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B. C. Vasari, Georgi.

Lives. 1901. 3:202-204.

THE PERRY PICTURES. 319.

Uffizi, Florence

RAPHAEL.

FROM PAINTING BY RAPHAEL. 1483-1520.

Wornum, R. N.

Epochs of painting. 1864. p. 209.

RAPHAEL. (Portrait) 1506-7. Uffizi. Florence.

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★ B. Hurll, E. M.

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Reproduction frontispiece.

★ No text. Koehler, S. R.

History of painting. 1879. plate 211, figure 1.

★ No text. Lanzi, A. L.

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V.1, Reproduction is frontispiece.

★ Masters in art. 1900. p. 20.

★ Waters, Mrs. C. (Erskine) Clement.

Stories of art and artists. 1887. p. 67.

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RAPHAEL AND HIS FENCING MASTER. n.d. Louvre, Paris. Attrib.

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Cyclopedia of painters. 1900. 4:11.

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Middleton, J. H.

Raphael. (see Encyclopedia Britannica. 1886. 20:291.)

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RAPHAEL AND PERUGINO.

Detail from School of Athens.

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Bädeker, Karl.

Italy. 1892-93. 2:291-92.

Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 66-70.

B. Cartwright, Julia.

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★ Goodyear, W: H.

History of art. 1888. p. 270, 272.

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ADAM AND EVE.

CREATION.

DREAMS OF JOSEPH.

JACOB REPROACHING LEBON.

JOSEPH EXPLAINS DREAMS OF PHARAOH.

LAST SUPPER.

RAPHAEL'S LOGGIE. Vatican, Rome.

★ Crawford, F. M.

Ave Roma immortalis. 1899. 2:261.

B. Woltmann, A. F. G. A. von and Woermann, Karl.

1885. 2:545-46.

RAPHAEL'S LOGGIE, see also RAPHAEL'S BIBLE.

RAPHAEL'S STANZE, see

SALA DI COSTANTINO.

STANZA d' ELIODORA.

STANZA DELL' INCENDIO.

STANZA DELLA SEGNATURA.

RESURRECTION. 1495-1500. Vatican, Rome.

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ROOM OF HELIODORUS, see STANZA d' ELIODORO.

SACRIFICE AT LYSTRA, see PAUL AND BARNABAS AT LYSTRA.

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ST. CATHERINE.

SACRIFICE OF ABRAHAM. 1513-14. Stanza d' Eliodoro, Vatican, Rome.

Champlin, J: D. and Perkins, C: C.

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C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:381.)

★ Cartwright, Julia.

Early work in Raphael. (see Portfolio, Jan. 1895[1], p. 74-75.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:255.

★★ B. Hurll, E. M.

Raphael. 1899. p. 43-48. pref. p. 13.

Lübke, Wilhelm.

Outlines of history of art. 1881. 2:329.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 203.

SAINT CECILIA. 1513. Bologna Gallery.

★ Bell, Mrs. M. R. E. (Meugens.)

Raphael. 1879. p. 58-59.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:383.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p.56.)

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BOSTON EDITION.

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ST. CECILIA.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:261-62.

★ De Forest, J. B.

Short History of art. 1887. p. 245, 247.

★ Goodyear, W: H.

History of art. 1888. p. 275, 277.

Hoyt , D. L.

Historic school of painting. 1890. p. 68.

★ Hurll, E. M.

Raphael. 1899. p. 49-54. pref. p. 13.

★ Lübke, Wilhelm.

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C. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 269.

Vasari, Georgi.

Lives. 1851. 3:33-34.

B.C. ----- ----- 1901. 3:176-78.

Viardot, Louis.

Wonders of Italian art. 1886. p. 158-59.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 138-41.

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Bell, Mrs. M. R. E. (Heugens)

Raphael. 1879. p. 16.

★ B. Cartwright, Julia.

Early work of Raphael. (See Portfolio, Jan. 1895[1], p. 58, 59-60.)

THE PERRY PICTURES. 343. Q. *Louvre.* FROM PAINTING BY RAPHAEL. 1483-1520.

ST. GEORGE AND THE DRAGON

THE PERRY PICTURES. 340. *Uffizi.* FROM PAINTING BY RAPHAEL. 1483-1520.

ST. JOHN IN THE DESERT.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:124-25.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 207.

SAINT GEORGE AND THE DRAGON. 1504. Louvre, Paris.

★ B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 35-36.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:125.

C. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 207.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 2:528.

SAINT JOHN IN THE WILDERNESS. n.d. Uffizi, Florence.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:349.

B. Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 320-21.

SAINT MARGARET. 1518. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:195.

★ B. Duff, M. G.

Some famous paintings. 1887. p. 75-79.

SAINT MICHAEL. 1518. Louvre, Paris.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:258-59.

★ C. Hodgson, J. E.

Old arts and modern thoughts. (see Magazine of art, Aug. 1888, 11:305.)

★★ B. Hurll, E. M.

Raphael. 1899. p. 79-84. pref. p. 14.

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Life and works of Raffaello. 1846. p. 353-54.

Viardot, Louis.

Wonders of Italian art. 1886. p. 203-204.

SAINT MICHAEL, see also LITTLE SAINT MICHAEL.

SAINT PETER'S CHURCH. Rome. Plans by Raphael.

Vasari, Georgio.

Lives. 1901. 3:198.

B. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 146-150, 153.

SALA DI COSTANTINO. Vatican, Rome.

B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 165.

Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:544-45.

Wolzogen, K: A. A. freiherr von .

Raphael Santi. 1866. p. 122-24.

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Vatican, Rome.

FROM PAINTING BY RAPHAEL. 1483-1520.

SCHOOL OF ATHENS.

SALA DI COSTANTINO, see also

ADDRESS OF CONSTANTINE.

BAPTISM OF CONSTANTINE.

DONATION OF CONSTANTINE.

VICTORY OF CONSTANTINE.

VISION OF CONSTANTINE.

SANTA MARIA DEL POPOLO, Rome. n.d. Designed by Raphael.

Middleton, J. H.

S. Maria del Popolo and its works of art. (see Portfolio, 1885, p. 135-36.)

SARACENS, BATTLE WITH, see BATTLE WITH THE SARACENS.

SCHOOL OF ATHENS. 1511. Camera della Segnatura, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:287-89.

★ Bell, Mrs. M. R. E. (Heugens)

Raphael. 1879. p. 31-37.

C. Blashfield, E. H. and Blashfield, E. W.

Italian cities. 1900. 2:156-157, 159-160, 165-167.

C. Braumer, O. M.

Florentine and Roman school: Roman. (see Progress, Mar. 1901, 6:283.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895?, p. 17-24, 25.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:143.

THE PERRY PICTURES. 331. *Vatican.* FROM PAINTING BY RAPHAEL. 1483-1520.

DETAIL FROM SCHOOL OF ATHENS

C. Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:320-23.

C. Grimm's Raphael. (see Nation, 3 Oct. 1889, 49:275.)

Hare, A: J:

Walks in Rome. 1871. 2:330.

Head, Sir George.

Rome. 1847. 3:274-75.

★ No text. Koehler, S. R.

History of painting. 1879. plate 210, figure 2.

Lanzi, A. L.

History of painting in Italy. 1847. 1:368-69.

Lübke, Wilhelm.

History of art. 1869. 2:251.

----- Outlines of history of art. 1881. 2:333.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 228-30.

Raffaello and the Vatican. (see Blackwood's mag. Mar. 1889, 25:320.)

★ Stone, Mrs. M. A. (Boomer)

Development of painting in the 16th century. 1900. p. 107, 122-24.

C. Taine, H. A.

Florence and Venice. 1871. p. 57-58.

C. Vasari, Georgi.

Lives. 1831. 3:13-19.

B. ----- ----- 1901. 3:146-50.

Viardot, Louis.

Wonders of Italian art. 1886. p. 168-70.

THE PERRY PICTURES, 331. 8

Vatican, Rome.

FROM PAINTING BY RAPHAEL, 1483-1520.

SCHOOL OF ATHENS. DETAIL.

Viator's letters on history and progress of fine arts. (see Blackwood's mag. Dec. 1819, 6:276-77.

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 67-73, 77-78.

Wornum, R. N.

Epochs of painting. 1864. p. 222.

SCHOOL OF ATHENS, Detail of

★ Cartwright, Julia.

Raphael in Rome. Aug. 1895[2], p. 22.

SCHOOL OF ATHENS, Details of, see also

PLATO AND ARISTOTLE.

RAPHAEL AND PERUGINO.

SOCRATES AND ALCIBIADES.

SIBYLS. 1514. Santa Maria della Pace, Rome.

★ No text. Koehler, S. R.

History of painting. 1879. plate 210, figure 4.

Lübke, Wilhelm.

Outlines of history of art. 1881. 2:340-41.

B. Vasari, Georgio.

Lives. 1901. 3:164.

★ Viardot, Louis.

Wonders of Italian art. 1886. p. 182-83.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 134, 136.

THE PERRY PICTURES. 321. *Dresden.* FROM PAINTING BY RAPHAEL. 1483-1520.

SISTINE MADONNA.

SISTINE MADONNA. 1518. Dresden Gallery.

★ No text. Arts for America, Dec. 1899, 9:589.

★ C. Bel , Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 88-89.

Braumer, O. M.

Florentine and Roman schools; Raphael. (see Progress, Mar. 1901, 6:388-89.)

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 56, 57.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:154-55.

★★ Duff, M. G.

Some famous paintings. 1887. p. 49-51.

B. Emery, M. S.

How to enjoy pictures. 1898. p. 166-173.

Hoyt, D. A.

Handbook of historic school of painting. 1890. p. 68.

★ Hurll, E. M.

Raphael. 1899. p. 85-90. pref. p. 14.

★ Is the Dresden "Sistine Madonna" genuine? (see Magazine of art, Dec. 1896-May 1897, 20:105-107.

Lübke, Wilhelm.

History of art. 1869. 2:261.

THE PERRY PICTURES. 322.
BOSTON EDITION.

Dresden.

FROM PAINTING BY RAPHAEL. 1483-1520

SISTINE MADONNA.
DETAIL.

Lübke, Wilhelm.

Outlines of the history of art. 1881. 2:346.

★ Masters in art. 1900. p. 13, 33, 34.

★ Our illustrated note book. (See Magazine of art, 1893, 16:180.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 322.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 176.

★ B.C. Sistine Madonna. (see Architect, 29 Sept. 1877, 78:166-68.)

Stone, Mrs. M. A. (Boomer)

Development of painting in the 16th century. 1800. p. 126-27.

C. Vasari, Georgi.

Lives. 1901. 3:164-65.

Viardot, Louis.

Wonders of Italian art. 1886. p. 209-210.

Waters, Mrs. C. (Erskine) Clement.

★ Stories of art and artists. 1887. p. 75, 77.

----- Painters. 1875. p. 477-78.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:554-555.

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 168.76.

SOCRATES AND ALCIBIADES. (Detail of the School of Athens.)

Hurll, E. M.

Raphael. 1899. p. 67-72, pref. p. 13-14.

SOLOMON, JUDGMENT OF, see JUDGMENT OF SOLOMON.

SPASINIO DI SICILIA, see BEARING THE CROSS.

SPOSALIZIO, see MARRIAGE OF THE VIRGIN.

STAFFA MADONNA, see CONNESTABILE MADONNA.

STANZA d' ELIODORO, Vatican, Rome.

★ B. Architect. 22 Nov. 1879, 22:300-301.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 164-65.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1860. p. 109-110.

STANZA d' ELIODORO. Vatican, Rome, See also

DELIVERANCE OF ST. PETER.

DREAM OF JACOB.

EXPULSION OF HELIODORUS.

GOD APPEARING TO NOAH.

MARCH OF ATTILA.

MASS OF BOLSENA.

MOSES AND THE BURNING BUSH.

SACRIFICE OF ABRAHAM.

STANZA DELL' INCENDIO. 1517. Vatican, Rome.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 165.

Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1860. p. 120.

STANZA DELL' INCENDIO, see also

BATTLE WITH THE SARACENS.

CORONATION OF CHARLEMAGNE.

FIRE IN THE BORGO.

OATH OF LEO III.

STANZA DELLA SEGNATURA. 1508-11. Vatican, Rome.

★ Architect, 22 Nov. 1879, 22:300-301.

Quatrèmere de Quincy, A. C.

Life of works of Raffaello. 1846. p. 297.

B. Radcliffe, A. G.

Schools and masters of painting. 1887. p. 164.

STANZA DELLA SEGNATURA, see also

DISPUTE OF THE SACRAMENT.

JUSTICE.

PHILOSOPHY.

POETRY.

PRUDENCE.

SCHOOL OF ATHENS.

THEOLOGY. 1512. Camera della Segnatura, Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:286.

C. Braumer, O. M.

Florentine and Roman schools: Raphael. (see Progress, Mar. 1901, 6:382.)

★ Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 10-11.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:263.

Raffaello and the Vatican. (See Blackwood's mag. Mar. 1829, 25:319-20.)

Vasari, Georgi.

Lives. 1851. 3:17.

B. ----- ----- 1901. 3:151.

Wornum, R. N.

Epochs of painting. 1864. p. 221-22.

THEOLOGY, see also DISPUTE OF THE SACRAMENT.

THREE GRACES. 1504-5? Duc d' Aumale, Chantilly, France.

B. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895[1], p. 16.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:163-64.

THREE VIRTUES, see PRUDENCE, FORTITUDE AND TEMPERANCE.

TOMANASO INGHIRAMI. (Portrait) 1513? Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:314-15.

THE PERRY PICTURES. 339.
BOSTON EDITION.

Vatican.

FROM PAINTING BY RAPHAEL. 1483-1520.

TRANSFIGURATION.

TRANSFIGURATION. 1519-20. Vatican, Rome.

Bädeker, Karl.

Italy. 1892-93. 2:293.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 95-98.

Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p. 75-76.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:292-93.

Crawford, F. M.

Ave Rovra Immortalis. 1899. 1:281.

De Forest, J. B.

Short history of art. 1881. p. 246-47.

★★ Duff, M. G.

Some famous paintings. 1887. p. 38-40.

Goodyear, W: H.

★C. History of art. 1888. p. 276-77.

★ ----- Renaissance and modern art. 1894. p. 148.

C. Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. 1:329-31.

Hare, A: J:

Walks in Rome. 1871. 2:347-51.

Hawthorne, Nathaniel.

French and Italian notebooks. 1893. p. 177, 178.

Hoyt, D. L.

Handbook of the historic school of painting. 1890. p. 69.

★ Hurll, E. F.

Raphael. 1899. p. 55-60. pref. p. 13.

Lanzi, A. L.

History of painting in Italy. 1847. 1:378-80,386.

Lübke, Wilhelm.

★ History of art. 1869. 2:262-63.

★ ----- Outlines of the history of art. 1881. 2:348-50.

★ Masters in art. 1900. p. 19, 35.

Middleton, J. H.

Raphael. (see Encyclopedia Britannica. 1886. 20: 293.)

Pilkington, Matthew.

Dictionary of painters. 1857. p. 441-42. pref. p. 37.

C. Sewell, E. M. (anon)

Impressions of Rome, Florence and Turin. 1862. p. 146-47.

★ Stone, Mrs. M. A. (Boomer)

Development of painting in the 16th century. 1900. p. 127-30.

Vasari, Georgio.

Lives. 1851. 3:50-52.

B. C. ----- ----- 1901. 3:210-12.

Viardot, Louis.

Wonders of Italian art. 1886. p. 180-81.

Viator's letters on history and progress of the fine arts.

(see Blackwood's mag. Dec. 1819, 6:277.)

C. Wolzogen, K: A. A. freiherr von.

Raphael Santi. 1866. p. 176-78.

TRIUMPH OF GALATEA. 1514. Palazzo Farnesina, Rome.

★ Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 55-56.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:105-106.

Head, Sir George.

Rome. 1847. 3:128.

Lübke, Wilhelm.

History of art. 1869. 2:256.

C. ----- Outlines of the history of art. 2:341.

Pater, Walter.

Raphael. (see Fortnightly rev. 1 Oct. 1892, 58: 648.)

Same Living age, 10 Dec. 1892, 195:648.)

C. Quatremere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 244-45.

★ Radcliffe, A. G.

Schools and masters of painting. 1895. p. 171-72.

Vasari, Georgi.

Lives. 1851. 3:24.

B. ----- ----- 1901. 3:163.

★ Woltmann, A. F. G. A. von and Woermann, Karl.

History of painting. 1885. 2:549-50.

C. Wolzogen, K: A. A. freiherr Von.

Raphael Santi. 1866. p. 136-37.

(The) VEILED LADY, see DONNA VELATA.

VENUS AND CUPID, HISTORY OF. 1514. Vatican, Rome.

Bell, Mrs. N. R. E. (Meugens)

Raphael. 1879. p. 78.

B. Cartwright, Julia.

Raphael in Rome. (see Portfolio, Aug. 1895[2], p.50.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:342-43.

VICTORY OF CONSTANTINE. Sala di Costantino. Vatican, Rome. Designed by Raphael.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:326.

VICTORY OVER THE SARACENS, see BATTLE WITH THE SARACENS.

VIERGE AN LUIGE, see MADONNA WITH THE DIADEM.

VIERGE AU PALMIER, see HOLY FAMILY OF THE PALM.

VIOLINIST. 1518. Palazzo Sciarra Colonna, Rome.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:374.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 173.

✱ B. Viardot, Louis.

Wonders of Italian art. 1886. p. 182,185-86.

VIRGEN DEL PEZ, see MADONNA OF THE FISH.

VIRGIN, LIFE OF THE. 1504. Brera, Milan.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters, 1900. 4:380.

VISION OF CONSTANTINE. Sala di Costantino. Vatican, Rome. Designed by Raphael.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:326.

VISION OF EZEKIEL. 1517. Palazzo Pitti, Florence.

Bell, Mrs. M. R. E. (Meugens)

Raphael. 1879. p. 59-60.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:35-36.

Lübke, Wilhelm.

Outlines of the history of art. 1881. 2:346-47.

Quatrèmere de Quincy, A. C.

Life and works of Raffaello. 1846. p. 245-46.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 177.

B. Viardot, Louis.

Wonders of Italian art. 1886. p. 153-54.

VISION OF THE KNIGHT. 1504-5. Nat'l Gallery, London.

★ Armstrong, Walter.

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